Klarinette I

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩=66)

Viol.I — 20 — *p* — 2 — Ob.I — *p cresc.*

34 — *f*

43

53 — A — *fp* — 2 — *p* — 2 — *p* — 14

79 — Viol. I — Solo — *cresc.*

93 — B — *f* — 2 — *f* — 6 — *f* — 1 — *p* — *cresc.* — *f*

112 — C — *dim.* — *p* — 9 — Viol.I

139 — *p* — 4 — Solo — *dolce* — D — 1 2 3 4 5 6 7 8 9 10 — *p cresc. poco a poco*

161 — 11 12 1 2 3 4 5 6 7 8 9 10 11 12 — *ff* — 1 — 11

193 — Viol.I — *p* — E — 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 — *cresc. poco a poco*

217 — 21 22 23 24 — *ff* — 1 — 11 — Viol. I — *p* — 18 — Viol.I

263 — F — *ff* — *sf* — *sf* — *sf* — *sf* — *sf* — *sf* — 13

Beethoven — Symphony No. 6

Klarinette I in B

289 Solo p 10 Viol. I Viol. II

310 G cresc. ff

319 2 fp

332 2 p 20 Ob. I

366 H 2 cresc. f f p

379 2 ff f p cresc. f

393 9 Viol. I dim. p

418 Solo 4 dolce p dolce

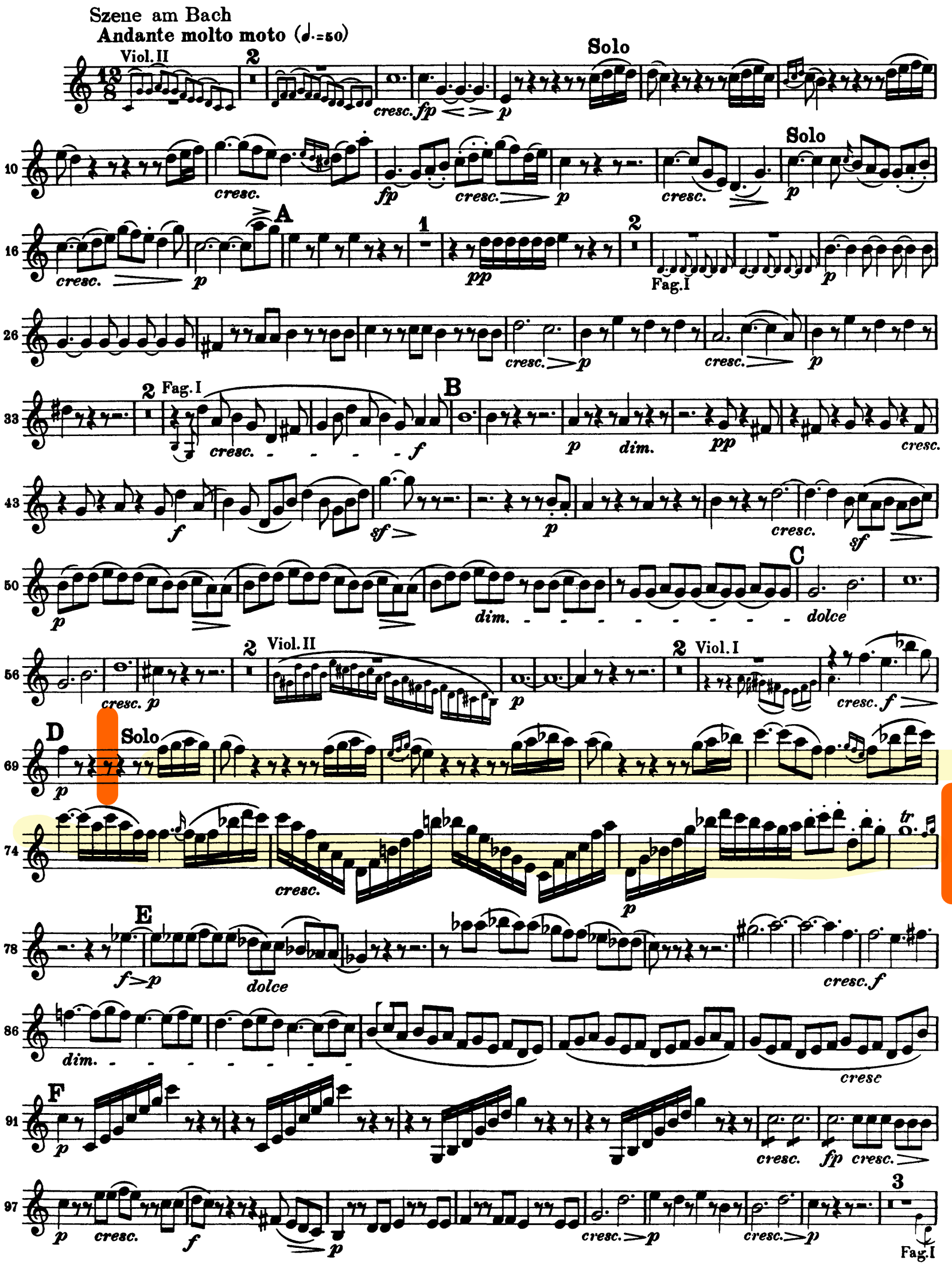
432 1 I f

446 7 Va. Viol. II sf sf sf sf sf sf sf sf sf sf ff

470 2 K f f p f dolce

482 f f f dim.

490 8 Fl. I pp p f sf sf sf p


Szene am Bach
Andante molto moto (♩.=50)
Viol. II
Solo
cresc.
fp
p
A
pp
Fag. I
B
dim.
f
sf
C
dolce
Viol. II
Viol. I
D
E
dolce
F
tr
3
Fag. I

Beethoven — Symphony No. 6

Klarinette I in B

108 G cresc. f p dim. pp cresc.

115 f sf p

121 H sf p 1

126 Ob.I (Wachtel) 1 Kuckuck Ob.I (Wachtel) 2

135 Solo p cresc. sf pp

Lustiges Zusammensein der Landleute
Allegro (♩.=108)

Viol.I 28 Viol.I Ob.I pp 4

45 1 cresc. ff sf sf

57 sf sf sf sf sf sf sf 1 sf sf sf

74 sf sf 2 sf 2 A sf 1 sf 24 Ob.I Solo dolce 4

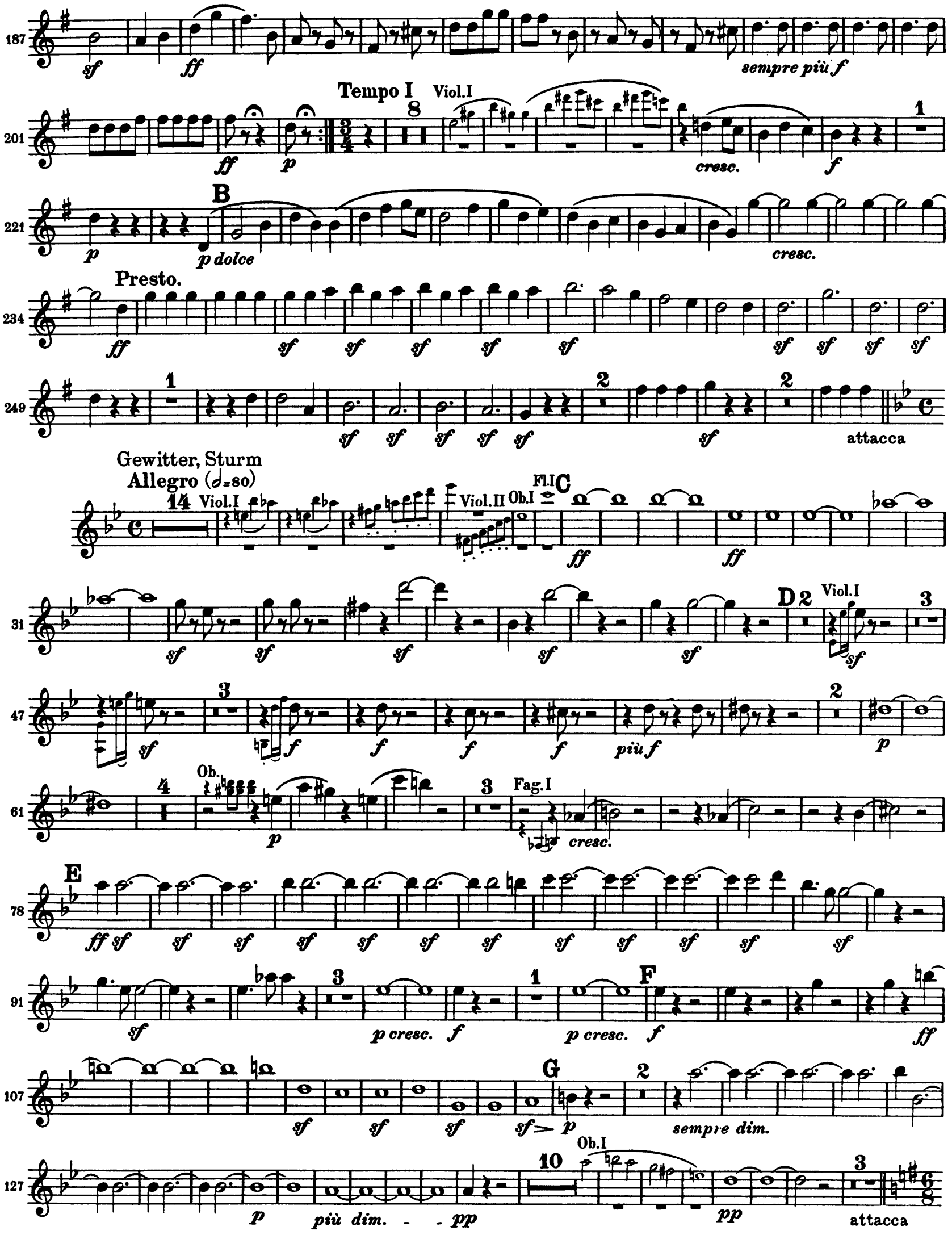
119 Ob.I cresc.

132 p 7 Ob.I cresc. p 3

152 1 1 cresc. f sempre più stretto Vc., Kb.

a tempo Allegro (♩=132)

165 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf 2 sf 2


sempre più f
Tempo I
Viol.I
cresc.
B
p dolce
Presto.
attacca
Gewitter, Sturm
Allegro (𝅗𝅥=80)
Viol.I
Viol.II
Ob.I
Fl.I
C
D
Viol.I
più f
Ob.
Fag.I
cresc.
E
F
p cresc.
G
sempre dim.
Ob.I
più dim.
pp
attacca