

LA CAMBIALE DI MATRIMONIO

G. ROSSINI

SINFONIA

Allegro vivace

I.

p dolce

mf

p

mf

LA CENERENTOLA

SINFONIA

Allegro vivace

G. ROSSINI

I.

p

Ott.

p

mf

LA GAZZA LADRA

SINFONIA

Maestoso marziale

G. ROSSINI

I. e Ott.

f

Ott. all'8^a sotto

mf

f

mf

Allegro con brio

I.

The main musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note triplets, with some notes marked with accents. The dynamic marking *pp* (pianissimo) is present at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *ff* (fortissimo) towards the end of the section. The staves are connected by diagonal lines, suggesting a complex, multi-voice texture.

Ott.

The Ottava (Ott.) section consists of four staves of music, enclosed in a hand-drawn blue oval. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features eighth-note triplets with accents. The dynamic marking *p* (piano) is present. The notation includes slurs, ties, and dynamic markings like *f* (forte) and *ff* (fortissimo). The staves are connected by diagonal lines, indicating a complex, multi-voice texture.