

Symphony No. 7 in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

1 *f* 1 *f* *f* *f* *p* *dim.* *pp*

12 *cresc. ff*

19 *dim.*

23 **A** *p* 5 *pp* Kb Kb *cresc.* *ff* Vc. Vc.

35 *ff* *ff*

39 *ff* *dim.* *p* pizz.

45 *pp* *cresc.* arco

52 **B** *ffp* Vc. *fp* unis. Vc. *p* 5 Fl. I

63 **Vivace** $\text{♩} = 104$ 2 *p* unis.

74 *sfp* *sfp* *f > p*

83 *f* *sf* *sf* *sf* *sf* *sf* *ff* *simile*

91

99 *p* *cresc.* *stacc.*

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Violoncello u. Kontrabaß

106 **C**
ff *p*

114 *cresc. f p* *cresc. f*

125 *sf* *p* *dolce* *f* **D**

136 *dim.* *p* *pp* *pp* **1**

144 *cresc. poco a poco*

151 **E** *ff* *pp* *cresc.*

158 **Kb.** *unis.* *ff* *pp* *cresc. ff* *sf* *sf*

168 *ten.* *sf* *ff* **G.P.** **2**

177 *ff* **G.P.** *pp* **2** **3**

188 *cresc.* **1**

196 **F** *f* **2** **3** **4** **5** **6**

203 *ff* **1** **1**

213 **Vc.** **Kb.** **G** *ff* *sf* *sf* **4** **4**

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Violoncello u. Kontrabaß

224 unis. *pp* 1 1 1

233 *cresc. poco a poco*

240

248 *f*

254 **H** *ff*

261

268

273 *più f* 3 3 **I** *ff*

279

285

291

297 **Vc.** *pizz.* *arco*
Kb. *pizz.* *pizz.*

p *p* *p* *p*

Detailed description: This page of a musical score for Violoncello and Kontrabaß (Cello and Double Bass) covers measures 224 to 297 of Beethoven's Symphony No. 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 224 with a 'unis.' (unison) instruction and a dynamic marking of 'pp' (pianissimo). The music features several first endings marked with '1'. At measure 233, there is a 'cresc. poco a poco' (crescendo poco a poco) instruction. The dynamics increase to 'f' (forte) at measure 248 and 'ff' (fortissimo) at measure 254, which also contains a boxed 'H' (hairpins) symbol. Measure 273 includes a 'più f' (pizzicato più forte) instruction and a triplet of eighth notes. A boxed 'I' (hairpins) symbol appears at the end of measure 273. The score concludes at measure 297 with a change in articulation from 'pizz.' (pizzicato) to 'arco' (arco) for the Violoncello part, and 'pizz.' for the Kontrabaß part. The dynamic marking 'p' (piano) is used for the final measures.

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Violoncello u. Kontrabaß

307 *pp* *pp sempre*

317 *cresc.* *ff* *arco* *ff*

324 *unis.* 1 2 3 4 5 *p* *cresc.* *f*

333 *sf* *p*

342 *dolce* *ff* *L*

349 *Vc* *Kb.* *dim.* *p* *pp* *pp* 1 1

358 *unis.* *V* *cresc. poco a poco*

364 *ff* *Vc.* *pp* *cresc.* *ff* *unis.*

371 *pp* *cresc. ff* *sf* *sf* *M*

380 *ten.* *sf* *ff* 2 *G.P.*

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Violoncello u. Kontrabaß

389 *p* **1** *G. P. pp*

396 *sempre pp* **N** **Kb** **1** *Vc.*

403 **2** **3** **4** **5** *cresc.*

411 **6** **7** **8** **9**

419 *più cresc.* *ff* *unis.*

425

431 *Vc.* *Kb*

438 *ff* *ff*

444 *unis.*

Allegretto $\text{♩} = 76$

Ob.

Violoncello I
ten.

Violoncello II u. Kontrabaß
ten.

11 *pp* *pp*