

# Symphony No. 8 in F major, Op. 93

## III Mouvement

Written 1812. First perf. 27. Feb. 1814

in Redoutensäle in Vienna, Ludwig van Beethoven (conductor)

### (Trio) Tempo di Menuetto ♩=126

126 is the tempo of the menuett but not necessarily of the trio which might be slightly slower.

*solo*<sup>\*</sup>!

Musical notation for measures 1-4 in bass clef, 3/4 time. Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. The melody consists of eighth and quarter notes.

*p* 3 <sup>\*</sup> in the first edition of 1816 and the second edition as well it is Solo (one Cello only) no dots only 2 keil in the 2nd and 3rd note

Musical notation for measures 5-8. Measure 5 is marked *cresc.* and measure 8 ends with a first ending bracket and a piano (*p*) dynamic.

Musical notation for measures 9-12, starting with a second ending bracket over measures 9-10.

Musical notation for measures 13-16, with a *cresc.* marking under measure 14.

Musical notation for measures 17-20, featuring dynamics *f*, *p*, *cresc.*, and *p*.

Musical notation for measures 21-27, including a first ending bracket over measures 24-27 and dynamics *cresc.*, *sf*, and *p*.

Musical notation for measures 28-31, including a second ending bracket over measures 28-29 and dynamics *cresc.*, *sf*, *p*, *cresc.*, and *sf*.

Musical notation for measures 32-35, ending with a piano (*p*) dynamic and a *dim.* marking.