

Horn 1 & 2 in Eb

Vincenzo Bellini (1801 - 1835)

Recitative e Romanza
("Oh! quante volte")

Horn 1 & 2 in Eb Recitativo e Romanza di Giulietta ("Oh! quante volte")

SCENA IV. Gabinetto negli appartamenti di Giulietta.

Felice Romani (1788-1865)

Vincenzo Bellini (1801 - 1835)

Transcribed by Lance Cowled

Andante maestoso e sostenuto $\text{♩} = 70$
2 Solo *f* *p*

8

13

16 *lunga* *piacere* *lento*

18 **A** Giulietta **Recitativo**
4

Ec - co - mi in

24

27 **B** lie - ta ves - ta - ec - co mi adorn - a come vit - ti - ma all'a - ra
Vin. 1

31 Oh! al men po - tes - si Qual vit - ti - ma ca -

35 der dell'a - raal pie - de!
O nu - zia - li te - de, Ab - bor ri - te co -

38 si, co - si fa - ta - li, Si - ate, ah! sia - - - - te per

me fa - ci fe - ra - - - - li.

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41 **C** **Primo tempo**

Musical staff 41-45, starting with a piano (*p*) dynamic. The music features a melodic line with slurs and rests.

Musical staff 46-48, continuing the melodic line with slurs and rests.

Musical staff 49-51, including trills and triplets. The instruction *stentate a piacere* is written above the staff.

Musical staff 52-67, marked with a **D** section bracket and the instruction **(Giulietta and Harp) 16**. The staff contains a whole rest.

Musical staff 68-71, marked with an **E** section bracket and the instruction **Andante sostenuto 4**. The staff contains a whole rest.

Musical staff 72-85, marked with an **F** section bracket and the instruction **12**. The staff contains a whole rest.

Musical staff 86-91, marked with a **G** section bracket and the instruction **5** and **rallentando a piacere**. The staff contains a whole rest.

Musical staff 92-98, marked with an **H** section bracket and the instruction **a tempo ♩=70**. It includes an **Optional cut: Bar 99 to 102 inclusive** section with a **4** measure rest.

Musical staff 103, starting with the name *Giulietta* above the staff. It features a sixteenth-note melodic line.

Musical staff 104, containing the lyrics *semb - ra un tu - - - tu - - - tu - - -* and *o, un tuo so*. It includes a **I** section bracket and a *pp* dynamic marking.

Musical staff 106, continuing the melodic line with slurs and rests.